

Samba Cadence

Snare Drum  $\frac{4}{4}$

Quad Toms 

Bass Drum 

5 On high hat or rim

S. D. 

Q. T. 

B. D. 


8 On snare head


S. D. 


Q. T. 

B. D. 


11

S. D. 


Q. T. 

B. D. 

14

S. D. 

Q. T. 

B. D. 

Head Rim Stick click Head Rim Stick click

17

S. D.

Q. T.

B. D.

Head Rim Stick click Head Rim Stick click

3 3

33 33

Detailed description: This is a musical score for three parts: S. D. (Snare Drum), Q. T. (Quadrant Tom), and B. D. (Bass Drum). The score is divided into three measures. The first measure is marked with a '17' and contains a series of eighth notes with accents. The second measure continues this pattern. The third measure features a triplet of eighth notes in the S. D. part and a triplet of eighth notes in the B. D. part. The B. D. part also includes a triplet of eighth notes in the final measure. The drum technique labels 'Head', 'Rim', and 'Stick click' are placed below the B. D. staff in the first two measures. The triplet markings '3 3' and '33 33' are placed above the S. D. and B. D. staves respectively in the third measure.